

James Verderamo

Actor/Singer/Veteran

jamesverderamo.com | jverderamo@gmail.com

Build: Athletic 185 lbs

Hair & Eyes: Brown **Height:** 6'1"

Tone & Tessitura: Baritone C2-A4

Full Range: G1-A5

THEATRE (selected)

<i>Footloose</i>	Rev. Shaw Moore	Palace Theatre/Carl Rajotte
<i>Into the Woods</i>	Cinderella's Prince/Wolf	Vanguard Theatre/Janece Freeman
<i>Urinetown</i>	Officer Lockstock	Grange Theatre/Matthew Robert
<i>Children of Eden</i>	Father	La Comedia/Chris Beiser
<i>Bridges of Madison County</i>	Robert Kincaid	Forum Theatre/Kathy Hauptman
<i>Miss Foxhole 1975 (WS)</i>	Featured Ens.	Joe DiPietro/Lisa Peterson
<i>Parade</i>	Leo Frank	Omaha Playhouse/Jeff Horger
<i>Jersey Boys</i>	Tommy DeVito	Omaha Playhouse/Alex Rodriguez
<i>Beautiful: Carole King</i>	Gerry Goffin	Omaha Playhouse/Stephen Santa
<i>Little Shop of Horrors</i>	Seymour Krelborn	Pacific Okinawa Players
<i>Bridges of Madison County</i>	Robert Kincaid	Omaha Playhouse/Kimberly Hickman
<i>A Christmas Story: The Musical</i>	The Old Man	Chanticleer Theatre/Lara Marsh
<i>Seussical</i>	The Cat in the Hat	Milburn Stone Theatre
<i>Little Shop of Horrors</i>	Orin Scrivello, DDS	Bellevue Little Theatre
<i>Cabaret</i>	Ernst Ludwig	Omaha Playhouse/Alex Rodriguez
<i>Timetable (WS)</i>	Lead Vocalist	David Thomas/Scott Glasser
<i>Hello, Dolly!</i>	Waiter/Dancing Ens.	Omaha Playhouse/Susie Baer Collins
<i>Beauty and the Beast</i>	Combat Beast/Ens.	Omaha Playhouse/Kimberly Hickman

FILM & TV

<i>The Conspiracists</i>	Supporting	Michael Perrie Jr.
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TRAINING & EDUCATION

Voice: Anne Marie Kenny, Laura Bergquist

Classical, Broadway, Jazz, Pop/Rock, Opera

Acting: Lee Strasberg Institute

Film/TV, Method, Movement

Dance: Patrick Roddy, Mark Morris Dance Group

Tap, Musical Theatre, Partner Dancing, Stunts & Lifts, Ballet

Dialects: Brooklyn, German, Southern American, RP British

United States Air Force: 10 Years of Active Duty Service

Bellevue University: BS in Software Development

Defense Language Institute: AA in Korean Language

Community College of the Air Force: AAS in Intelligence Studies and Technology

ADDITIONAL SKILLS

Strong Falsetto (A5) - Juggling - Card Magic - Stage Combat - Puppetry - Korean (fluent) - Classical Voice (French, Italian) - Beginner Piano/Guitar - Fundamental Ballet - Advanced Beginner Tap - Military Advanced Training/Firearms - CPR - Fitness/CrossFit - Valid Driver's License/Passport